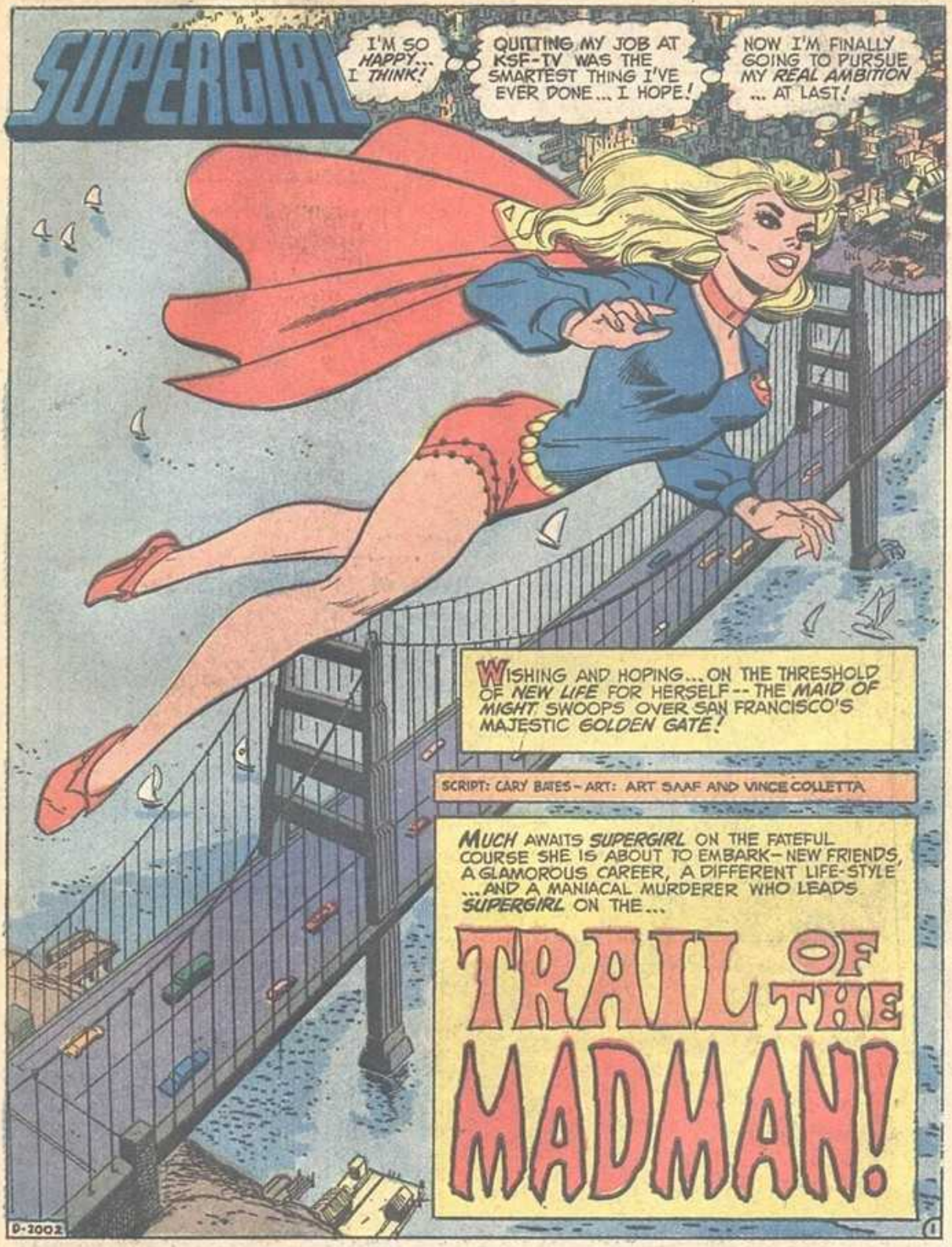
SUPERGIRL
DC
ALSO: THAT BEWITCHING MAGICIAN-ZATANNA
20c
SUPERGIRL
APPROVED BY THE COMICS CODE AUTHORITY
NO. 1
NOV.
30672
SUPERGIRL BATTLES A LAUGHING KILLER FOREVER BEYOND THE REACH OF JUSTICE
in-
"The TRAIL of the MADMAN!"


SUPERGIRL
I'M SO HAPPY... I THINK!
QUITTING MY JOB AT KSF-TV WAS THE SMARTEST THING I'VE EVER DONE... I HOPE!
NOW I'M FINALLY GOING TO PURSUE MY REAL AMBITION ... AT LAST!
WISHING AND HOPING... ON THE THRESHOLD OF NEW LIFE FOR HERSELF -- THE MAID OF MIGHT SWOOPS OVER SAN FRANCISCO'S MAJESTIC GOLDEN GATE!
SCRIPT: CARY BATES - ART: ART SAAF AND VINCE COLLETTA
MUCH AWAITS SUPERGIRL ON THE FATEFUL COURSE SHE IS ABOUT TO EMBARK - NEW FRIENDS, A GLAMOROUS CAREER, A DIFFERENT LIFE-STYLE ... AND A MANIACAL MURDERER WHO LEADS SUPERGIRL ON THE...
TRAIL OF THE MADMAN!
D-2002
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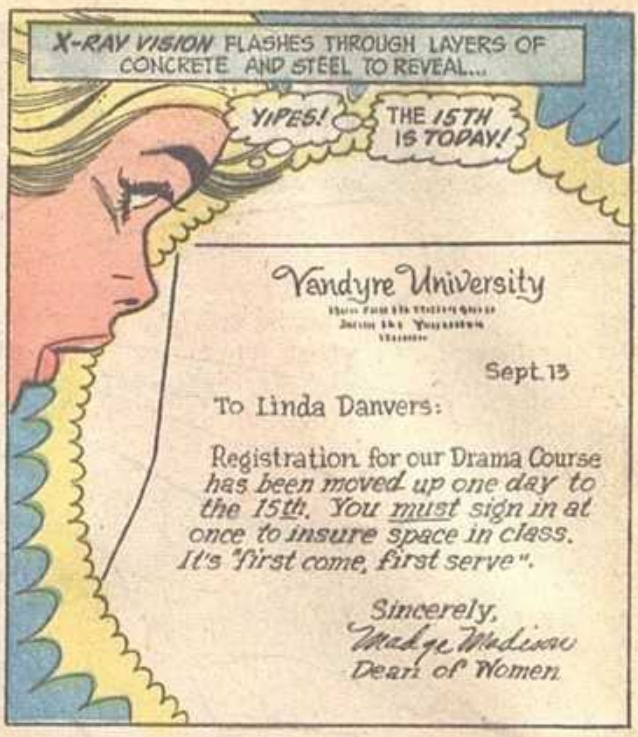
IT IS A VERY SPECIAL DAY AS SUPERGIRL FLIES TOWARD HER APARTMENT...
GOOD TO FEEL THE WIND IN MY HAIR AGAIN AFTER TWO DAYS IN OUTER SPACE!
BETTER CHECK MY MAILBOX FOR LETTERS!
OH, WOW! A CARD FROM THE COLLEGE!


X-RAY VISION FLASHES THROUGH LAYERS OF CONCRETE AND STEEL TO REVEAL...
YIPES! THE 15TH IS TODAY!
Vandyre University
Sept. 13
To Linda Danvers:
Registration for our Drama Course has been moved up one day to the 15th. You must sign in at once to insure space in class. It's "first come, first serve".
Sincerely,
Madge Medicoe
Dean of Women

THE MOVERS WERE SUPPOSED TO BE HERE TOMORROW MORNING... BUT NOW EVERY SECOND COUNTS!

FASTER THAN THE EYE CAN BLINK, A SHAPELY BLUR OF RED-AND-BLUE GETS IT TOGETHER...
A DOZEN MOVERS COULDN'T WRAP UP—
—AND HUSTLE A LOAD LIKE I CAN!

AT THIS SPEED, I'M MOVING TOO FAST TO BE SEEN!
I'M REALLY WILD ABOUT SAN FRANCISCO... I HATE TO LEAVE IT...
2

...WHICH IS WHY I PICKED A COLLEGE ONLY 10 MILES AWAY!
THE DELTA-ZAN HOUSE — MY DORM! I'VE ALREADY BEEN ASSIGNED A ROOM... SO I'LL JUST LET MYSELF IN THROUGH THE WINDOW!
DELTA-ZAN
VAMPIRE U.
MOMENTS LATER, AFTER ANOTHER ULTRA-SWIFT MOVE...
?!? GUESS MY NEW ROOMMATE HAS ALREADY DROPPED BY! THOSE MUST BE HER THINGS!
ODD... SOMETHING'S VERY ODD...!
THESE PIECES OF SCULPTURE LOOK REALLY WAY OUT!
THEY LOOK LIKE THEY'RE MADE OF AN UNEARTHLY METAL! I'VE NEVER SEEN THIS ANYWHERE IN OUR SOLAR SYSTEM!
Wanda Five
Room 46,
Delta Zan House,
Vampire U.
"WANDA FIVE"?! THAT'S A NAME?
WHAT KIND OF GIRL WILL I BE LIVING WITH?
CLICK
OHH! I HEAR A KEY TURNING A LOCK!
ULP! I HAVE A HEAP OF EXPLAINING TO DO IF SUPERGIRL'S SEEN IN THIS ROOM!
3

YOU MUST BE LINDA DANVERS!
I RECOGNIZE YOU FROM—YOUR APPLICATION PHOTO!
I'M AUNT ROSIE... YOUR HOUSE MOTHER!
SO NICE TO MEET YOU!
WHEW! I BARELY HAD TIME TO SWITCH CLOTHES AT SUPER-SPEED!
YOU SURE ARE A FAST MOVER! I DIDN'T SEE YOU BRING YOUR STUFF IN!
AUNT ROSIE—HAVE YOU SEEN MY ROOMMATE?
WANDA? I ONLY MET HER THIS MORNING!
SHE'S STRANGE—BUT NICE!
TO UNKNOWN U.
SOON, AS LINDA HURRIES TO REGISTER...
WHAT A GREAT FEELING TO BE ON A CAMPUS AGAIN! REMINDS ME OF MY UNDERGRADUATE DAYS AT STANHOPE!
THE SCHOOL OF DRAMA SHOULD BE UP AHEAD!
EEEEEKKK!
HE'S DEAD!
A SCREAM COMING FROM INSIDE--!
SCHOOL of DRAMA
4

CALLING UPON AMAZING X-RAY VISION ONCE MORE...
OH...IT'S JUST A PLAY REHEARSAL! MUST COMPLIMENT THE LEADING LADY'S REALISTIC SCREAMING!
HUH? I'VE HEARD OF WALKING OUT ON A PERFORMANCE-- BUT NOT LIKE THAT!
A MOMENT LATER, INSIDE...
GOOD ENOUGH, SUSIE... WE'LL RUN THROUGH THE SCENE ONCE MORE!
YOU CAN GET UP NOW, RON!
THE DIRECTOR IS BASIL RASLOFF... HOLLYWOOD'S TOP LEADING MAN YEARS AGO! AND NOW HE'S TEACHING AT VANDYRE!
EEEEKKKKK
HE'S DEAD!
THERE SHE GOES AGAIN!
BUT I'VE GOT A TERRIBLE HUNCH SHE ISN'T ACTING THIS TIME!
AND NEITHER IS HE!
5

NO PULSE! RON IS STONE COLD DEAD! MY GOD! HOW COULD THIS HAVE HAPPENED?
SOB RON'S GONE... FOREVER... OHHH!
POOR GIRL'S HYSTERICAL...
I'LL GIVE HER A MASSAGE TO CALM HER DOWN!
I-I GUESS SHE FAINTED FROM THE SHOCK!
AND WHO MIGHT YOU BE, YOUNG LADY? THERE'S BEEN A MURDER HERE!
LINDA DANVERS, SIR! I-I'M JUST ENROLLING IN THE DRAMA SCHOOL!
DON'T LEAVE, DANVERS! I'M SURE THE POLICE WILL HAVE QUESTIONS FOR US!
I HOPE SOMEONE HAS THE ANSWERS!
SOON...
WE WON'T KNOW THE CAUSE OF DEATH UNTIL THE AUTOPSY!
DID YOU SEE ANYTHING AT ALL SUSPICIOUS BEFORE OR DURING THE REHEARSAL, MR. RASLOFF?
NOTHING, OFFICER!
POLICE
AMBULANCE
CONTINUED ON 2 BE PAGE FOLLOWING
6

YOU KIDS! HOW ABOUT IT?
N-NO...WE DIDN'T NOTICE ANYTHING!— SNIFF!
RON WAS THE BEST ACTOR HERE... EVERYONE LIKED HIM!
WAIT A MINUTE--!
THE BLONDE GIRL--THE ONE WHO RUSHED PAST ME JUST BEFORE... MAYBE SHE'S INVOLVED SOMEHOW!
I COULD REPORT HER TO THE POLICE... BUT I HAVE A BETTER IDEA!
15,000 STUDENTS ON A FIVE-SQUARE-MILE CAMPUS--AND I HAVE TO FIND ONE GIRL!
NOT AN EASY JOB--
SLIPPING INTO AN EMPTY DRESSING ROOM OFF-STAGE...
--NOT EVEN FOR SUPERGIRL!
IF I CAN LEARN WHO SHE IS... IT'LL HELP ME FIND OUT WHERE SHE IS!
TO THE REGISTRATION BUILDING!
A MOMENT LATER...
I'LL...ER... HAVE TO CALL THE DEAN OF WOMEN, SUPERGIRL! SHE'S THE ONLY ONE WITH AUTHORITY TO GRANT YOUR REQUEST!
7

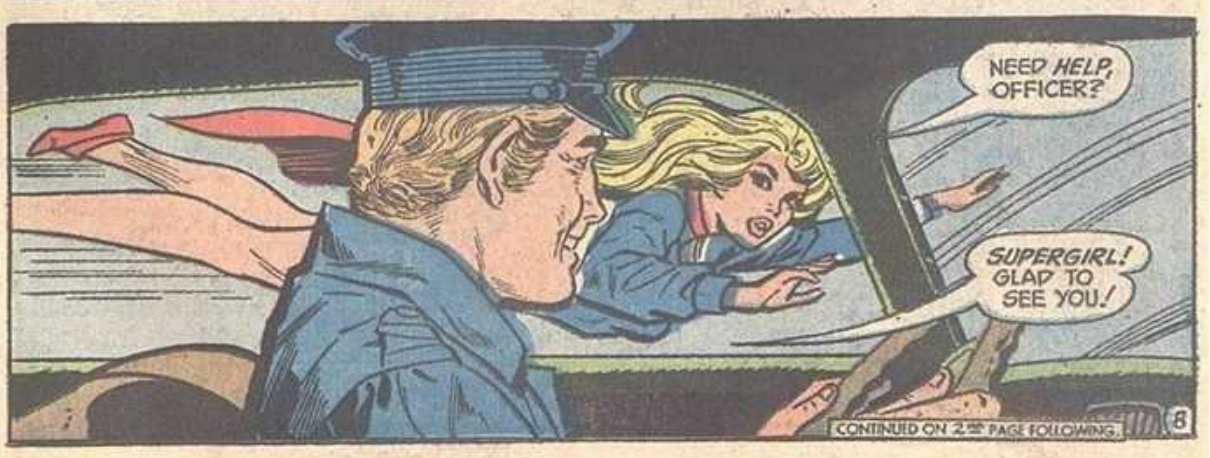
SOON...
I'M DEAN MADISON, SUPERGIRL! I KNOW YOU WOULDN'T BE HERE UNLESS IT'S VERY IMPORTANT!
OF COURSE YOU CAN LOOK THROUGH OUR FILES!
THE DEAN DOESN'T DREAM SHE'S TALKING TO ONE OF HER NEW STUDENTS!
STUDENT RECORDS

AS THE PRINCESS OF POWER SIFTS THROUGH THOUSANDS OF CARDS IN SECONDS...
THAT BLONDE GIRL'S FACE IS CLEARLY ETCHED ON MY PHOTOGRAPHIC MEMORY--
IF IT'S IN THESE RECORDS, I'LL FIND IT!

GREAT KRYPTON! IN A MILLION YEARS I NEVER WOULD'VE GUESSED--

--THAT THE MYSTERY MISS IS MY OWN ROOMMATE--
WANDA FIVE!
FIVE, W
WANDA FIVE

A HEARTBEAT LATER, SUPERGIRL ZIPS TOWARD THE DELTA-ZAN HOUSE...
NOW I'LL CHECK WITH AUNT ROSIE... MAYBE SHE'S SEEN W...
?!? THAT SQUAD CAR IS RACING 70! WONDER WHAT'S UP?
WHRRRR


NEED HELP, OFFICER?
SUPERGIRL! GLAD TO SEE YOU!
CONTINUED ON 2ND PAGE FOLLOWING.
8

IT'S TODAY'S STAGE MURDER!
TURNS OUT THE VICTIM WAS BEING BLACKMAILED BY A CROOK WHO KNEW THAT RON KID HAD A PRISON RECORD!
A BLACKMAILER! ANY LEADS?
YEAH— HIS PARTNER TURNED HIMSELF IN AND SPILLED THE BEANS! SAYS THE CROOK'S HEADING EAST IN A BLACK SEDAN!
CONSIDER HIM BOOKED AND BEHIND BARS!
SEE YOU!
THAT MOMENT—BEHIND THE WHEEL OF A SPEEDING BLACK SEDAN...
AM I IN TROUBLE! NEVER SHOULD'VE LET "WEASEL" IN ON MY BLACKMAILING RACKET!
IF HE RATS TO THE COPS, I'VE HAD IT!
HEYYY! I'M TAKIN' OFF LIKE A RUNAWAY JET!
LEMME OUTA THIS THING!
I'M GONNA BE KILLED! I DON'T WANNA FLY--!
SO HE WANTS TO BE GROUNDED, DOES HE--?
9

ONE TUG AND THE SEDAN SCREECHES TO A HALT, THEN...
S-S-SUPERGIRL!
CLEVER OF YOU TO NOTICE! YOU'VE GOT SOME HEAVY QUESTIONS TO ANSWER, MISTER!
WANT TO HEAR YOUR RIGHTS?
I DON'T KNOW NOTHIN' ABOUT THE MURDER! HONEST, SUPERGIRL!
I ONLY DROVE HERE TO PICK UP MY MONTHLY PAYMENT FROM THE KID—THAT'S ALL! I SWEAR!
THEN, I HEAR THE KID CONKED OUT BEFORE I COULD COLLECT! EVEN MY PARTNER THINKS I PLUGGED HIM!
HE'S TELLING THE TRUTH!
MY SUPER-SENSITIVE FINGERS ARE MEASURING HIS PULSE LIKE A LIE DETECTOR!
COME ON!
SOON...
THEY'LL BOOK HIM FOR BLACKMAIL AND SUSPICION OF MURDER... BUT I KNOW HE'S NOT THE KILLER!
WHICH LEAVES ME UP AGAINST A BLANK WALL--
--WITH WANDA FIVE AS MY ONLY KEY!
THEN, WITHOUT WARNING...
THAT'S STRANGE! I HAVE THE WEIRDEST FEELING MY BRAIN'S BEING PRODDED!
WHAT'S THIS SUDDEN URGE TO VISIT A STATUE ON VANDYKE GREEN?
WHY AM I HERE??
10

WANDA?!
YOU ALREADY KNOW WHO I AM! GOOD! I LURED YOU HERE BECAUSE I WANT TO STOP HIDING!
YOU-LURED-ME-?
YES! I... I CAN DO TRICKS WITH MY MIND EVEN I DON'T UNDERSTAND!
I-I KNEW YOU WERE SOMEWHERE AROUND... SO I CONCENTRATED MY THOUGHT WAVES TOWARD THE SKY... HOPING YOU'D PICK THEM UP!
AS SUPERGIRL LISTENS TO THE WISPY BLONDE'S HAUNTING STORY...
...BUT, WANDA--THIS IS FANTASTIC! YOU SAY YOU KNEW A MURDER WOULD BE COMMITTED IN THE THEATRE TODAY!
YES! BUT I DIDN'T KNOW WHO THE VICTIM OR KILLER WOULD BE!
"BY THE TIME I ARRIVED, THE ACTOR WAS ALREADY DEAD! I PANICKED! MY FIRST INSTINCT WAS TO RUN AWAY..."
"WHEN I HEARD YOU WERE ON CAMPUS, SUPERGIRL--I-I DECIDED TO CONFESS!"
ANYTHING ELSE YOU CAN TELL ME ABOUT THE MURDER?
ONLY THAT THE KILLER IS INSANE... TOTALLY MAD!
IT'S... AS IF MY MIND PICKS UP HIS UNSTABLE THOUGHT-WAVES JUST BEFORE HE ATTACKS!
OMIGOD!
IT'S HAPPENING AGAIN!!
11

QUICK, SUPERGIRL! THE INDUSTRIAL ARTS BUILDING! I'LL SHOW YOU WHERE IT IS!
ON OUR WAY!
A BLAZE OF RED-AND-BLUE AND...
HURRY! I FEEL WE'RE RUNNING OUT OF TIME!
WATCH YOUR HEAD, WANDA!
INDUSTRIAL ARTS WORKSHOP
OMIGOSH! LIKE SOMETHING OUT OF AN OLD MOVIE SERIAL! WE GOT HERE JUST IN TIME!
ZZZZZZZZZ
PLASTIC!
THE BUZZ-SAW IS NOTHING BUT HARMLESS PLASTIC!
KKAA-SPLATTT!
I DON'T GET IT!
THAT BLADE COULDN'T HAVE HURT HIM! NO WAY!
MAYBE SO, SUPERGIRL—
BUT WE'LL NEVER KNOW!
THIS STUDENT IS D-DEAD!
12

LATER, AT THE POLICE STATION NEAREST VANDYRE...
WE NOW KNOW WE'RE UP AGAINST A DIABOLICAL MURDERER!
AND QUITE INSANE, ACCORDING TO WANDA'S ESP* IMPRESSIONS!
HOW ABOUT THE CAUSE OF DEATH?
EDITOR'S NOTE: *ESP—EXTRA-SENSORY PERCEPTION.

VICTIM #1—RON BUXTON, WAS KILLED BY HIS OWN MAKE-UP!
THE KILLER MIXED A LETHAL CHEMICAL INTO RON'S FACE CREAM...
...WITH A DELAYED REACTION THAT KILLED HIM MINUTES LATER, ON STAGE!

VICTIM #2—MICHAEL HEIMES, WAS ALSO AN ACTOR—
HE HAD A SERIOUS CARDIAC CONDITION... WHICH THE KILLER KNEW...
THAT FAKE BUZZ-SAW WAS RIGGED TO SCARE HIM! IT TRIGGERED A FATAL HEART ATTACK!

ONE LINK—BOTH VICTIMS WERE DRAMA STUDENTS!
THERE MUST BE A CONNECTION BETWEEN THEM! IT WOULD TIP US OFF TO THE MURDERER'S IDENTITY!
BUT WHAT IS IT? WHAT?!

AT THAT MOMENT, ON THE FAR SIDE OF THE CAMPUS...
YOU! YOU'RE THE ONE WHO PHONED ME TO MEET YOU HERE!
I CAN'T STAY LONG! I HAVE A LOT OF LINES TO LEARN FOR TOMORROW'S REHEARSAL!

HEY! WHAT'S WITH THE—
THUNNK!
UHHH...

YOU SURE THESE FILES OF YOURS ARE COMPLETE, DEAN MADISON?
THAT'S ALL THE INFORMATION WE HAVE ON THE MURDERED STUDENTS, SUPERGIRL!
I'VE SPEED-SCANNED EVERY SHRED OF DATA HERE! I STILL CAN'T FIND THE LINK I'M SEARCHING FOR!
YOU'VE TRIED YOUR BEST... WHAT MORE CAN WE DO?
I KNEW BOTH YOUNG ACTORS SO WELL :SNIFF:!
THEY WERE LOOKING FORWARD TO THEIR FIRST STARRING ROLES... RON IN "WINTER SNOW"... WITH MIKE IN "POISON PLEASE"! AND NOW THEY'LL NEVER...
WAIT, DEAN! JUST SAY YES OR NO--
DIDN'T BASIL RASLOFF STAR IN THE ORIGINAL PRODUCTIONS OF THOSE PLAYS, YEARS AGO?
WHY... I BELIEVE HE DID! BUT—
IT'S WILD... BUT THAT MAY BE OUR CONNECTION!
OHHHH!
THE KILLER-- HE'S ABOUT TO STRIKE AGAIN! I'M PICKING UP HIS WILD THOUGHT-WAVES!
IF I ONLY KNEW WHO'S NEXT!
LISTEN, SUPERGIRL! A THIRD RASLOFF PLAY IS SCHEDULED FOR FALL! THE LEAD IS TO BE PLAYED BY A STUDENT NAMED FRANK MORRIS!
THAT'S WHO! NOW TO FIND OUT WHERE!
14

AS WANDA CONCENTRATES HER WILL POWER...
C'MON, WANDA! YOU CAN DO IT!
I SEE A TALL METAL ARM... A... HUGE... CRANE!
GOT YOUR LOCATION! THE NEW MATH BUILDING!
AT THAT INSTANT... AT THE NEW BUILDING...
BAH! YOUNG UPSTARTS... WITH YOUR "METHOD" ACTING... LONG HAIR... MUMBLING VOICES... FILTHY CLOTHES...
THINK YOU KNOW EVERYTHING! BUT YOU'RE— TRASH!
HOW DARE YOU AND THOSE OTHER TWO EVER HOPE TO PLAY MY GREATEST ROLES!
YOU THINK I COULD ALLOW THREE AMATEURS TO RUIN THE MOST FAMOUS CHARACTERS OF MY STAGE CAREER?
YOU LIKE TO SKYDIVE, FRANK! I'VE ARRANGED ONE LAST FALL FOR YOU!
N-NO... PLEASE...
YOU'LL HIT THE SPIKES SO FAST... DEATH WILL BE PAINLESS!
S-SUPERGIRL!
SORRY TO CUT THIS SO CLOSE— BUT I WANTED TO HEAR RASLOFF'S CONFESSION!

ARRGHHH! I WON'T LET IT END LIKE THIS!
CRACK!
WHAT AN INSANE FIT OF ANGER!
HE'LL HURT HIMSELF UNLESS—

--I USE SUPER-SUCTION BREATH TO DRAW THE AIR OUT OF THE CAB AND MAKE HIM PASS OUT!
HE'LL STAY THAT WAY UNTIL THE POLICE GET HERE!
HE'LL GET THE HELP HE NEEDS IN A MENTAL HOSPITAL!

LATER, BACK AT THE DELTA-ZAN HOUSE...
IT'S SO NICE YOU TWO ROOMMATES FINALLY MET! I'M SURE YOU'LL BE GREAT FRIENDS!
BUT YOU GIRLS ARE TOO SKINNY! EAT—!
WHATEVER YOU SAY, AUNT ROSIE!

STILL LATER, UPSTAIRS IN THE DORM...
SO MUCH ABOUT WANDA IS UNEXPLAINED... LIKE HER OUTER SPACE TROPHIES... HER REMARKABLE MENTAL POWERS...
FOR ALL I KNOW, SHE MAY PSYCH-OUT MY MIND AND DISCOVER I'M SUPERGIRL!

KNOCK KNOCK

HI! I'M SHEILA WONG!
AND I'M TERRY BLAKE!— WELCOME TO AUNT ROSIE'S HAPPY HOUSE!
THANKS!
I'M... WANDA!

WANDA "FIVE"? WHO IS SHE? WHERE DID SHE COME FROM?
AND SO ENDS THE GIRL OF STEEL'S FIRST ADVENTURE AT VANDYRE U.! AT LAST SHE IS ABOUT TO ACHIEVE HER SECRET LIFE-LONG GOAL— TO BECOME AN ACTRESS!
SEE HER IN HER NEW LIFE— AS SHE RUNS INTO HAPPINESS AND DANGER...
IN THE NEXT ISSUE OF SUPERGIRL!
END

THE PLACE: A COLD STONE CHAMBER BENEATH THE MOLDERING OLD MANSION CALLED SHADOWCREST...
THE TIME: A BRISK AUTUMN EVENING-- AS WE LOOK IN ON THE PRINCESS OF PRESTIDIGITATION WHOM MEN HAVE COME TO CALL...
ZATANNA The MAGICIAN
CASTLE In The CLOUDS
SCRIPT: L. WEIN M. WOLFMAN
ART: J. ROSENBERGER D GIORDANO
SORRY I'M LATE, ZATANNA!
--BUT HAVE I GOT NEWS FOR YOU!
©2004
I'VE GOT US A BOOKING, HONEY! NOT A CLUB DATE OR ANYTHING-- BUT I FIGURED YOU'D WANT TO DO IT!
IT'S A CHARITY GIG--FOR THE HOSPITAL! ENTERTAINING THE KIDS...
ZATANNA--DON'T YOU HEAR ME? WHAT IS THIS?
WOW! WILL YOU LOOK AT THAT?! WHEN YOU BUILD CASTLES IN THE AIR, SWEETIE --YOU DON'T WASTE A TRICK!
OOOOPPS!!

THE ENTRANCED ZATANNA NODS ON, UNAWARE THAT HER BOYFRIEND HAS TUMBLED INTO HER TRANCE...
W-WHERE AM I?
THIS PLACE LOOKS LIKE A LEFT-OVER FROM AN OLD MOVIE SPECTACLE!
WIZARD! SORCERER! THOU SHALT NOT BLACKEN OUR KINGDOM WITH THY EVIL TOUCH!
SORCERER? ME?--WAITA-MINNIT! YOU'VE GOT THE WRONG GUY!
THE NAME'S SLOANE-- JEFF SLOANE! THE MAGICIAN OF THE ACT IS ZATANNA!
OKAY, FELLAS-- I CAN TAKE A HINT!
IF YOU DON'T WANT COMPANY, ALL YOU HAVE TO DO IS SAY SO!
VARLET-- STAND THEE STILL!
DESPERATION LENDS SPEED TO JEFF SLOANE AS HE ELUDES HIS PURSUERS AND...
GOT TO TRY TO MAKE THAT COTTAGE-- PUT SOME WALLS BETWEEN ME AND THOSE LANCE-HAPPY LANCELOTS!
MADE IT-- WITHOUT A SPLINTER TO SPARE!
BY THE TIME THOSE GUYS CAN BREACH THESE WALLS, I'LL HAVE THOUGHT OF A WAY OUT OF THIS MESS...
...I HOPE!
CONTINUED ON 2nd PAGE FOLLOWING.
2

BUT THE TWO SHINING STALWARTS HAVE NO INTENTION OF ENTERING THE QUIET COTTAGE...
THE WIZARD IS HIDING IN THE HOUSE!
WE NEED NOT WAIT FOR HIM TO EMERGE!
AYE! WE SHALL BURN THE HOUSE-- AND THE EVIL IT CONTAINS-- TO THE GROUND!
NOTHING THAT LIVES CAN SURVIVE THE PURIFYING FLAMES!
WE HAVE RID THE LAND OF A GREAT VILLAIN! WE HAVE DONE WELL!
A WORLD AWAY, OTHER EYES FOCUS ON THE SEARING FLAMES--
--THE SHINING EYES OF ZATANNA THE MAGICIRN!
MY TRANCE-- IS BROKEN! JEFF'S DANGER HAS AWAKENED ME! THAT COTTAGE WON'T LAST MORE THAN A FEW SECONDS!
I'VE GOT TO GET TO HIM-- FAST!
EKAT EM OT FFEJ!
RECITING HER MYSTIC COMMANDS BACKWARDS, ZATANNA BRINGS UNTOLD FORCES INTO PLAY-- FORCES THAT BRIDGE THE BARRIERS OF TIME AND SPACE, BRINGING HER TO...
NOT A MOMENT TO LOSE! THIS HAD BETTER WORK!
GNILKNIRPS NAC,RAEPPA!
ZILLIER
AHA...THAT DOES IT! THE FIRE IS ABOUT OUT...
PLEASE-- LET JEFF BE SAFE!
3

CAREFULLY, THE SAUCY SORCERESS EXAMINES THE RUIN...DARK EYES SEARCHING FOR A SIGN--A MOTION--SOMETHING TO SHOW HER JEFF SLOANE STILL LIVES...
...BUT AT LAST...
NOTHING--! SOB! JEFF'S GONE! HE'S DEAD--SOB!--
AND IT'S ALL MY FAULT!
BUT IN THAT MOMENT...
IF I HADN'T FOUND THE TRAP DOOR TO THIS STAIRWELL, I'D BE FRENCH-FRIED BY NOW!
HOPE THIS LEADS TO A WAY OUT OF THIS NIGHTMARE!
THIS ROOM IS A LABORATORY OF SOME SORT! I'D HATE TO MEET THE FRANKENSTEIN-TYPE WHO USES IT!
I WISH I KNEW WHAT THIS STUFF IS!
SNIFF SNIFF-
UH-OH! SOMETHING TELLS ME I MADE A NO-NO!
NNNAAALLPPP!
CONTINUED ON 2ND PAGE FOLLOWING.
4

WHAT--? THAT VOICE--! IT'S JEFF!
HE'S ALIVE DOWN THERE --AND HE NEEDS MY HELP!
EKAT EM OT FFEJ!
AALLPP
ZATANNA?! IT'S ABOUT TIME YOU GOT HERE!
WHY DID YOU SEND ME TO THIS NUTHOUSE IN THE FIRST PLACE?
WHY DID I--? THIS IS ALL YOUR FAULT!
YOU STUMBLED INTO THE MIDDLE OF A TIME STUDY EXPERIMENT I WAS MAKING!
NOW I'D BETTER DEAL WITH YOUR PLAYMATES!
TSET EBUT, RAEPPA!
SWELL! THAT'S ONE DOWN! HOW ABOUT THE OTHER COUPL'A DOZEN?
DO I DETECT A FAINT NOTE OF SARCASM IN THAT LILTING VOICE OF YOURS?
IF YOU'RE NOT CAREFUL, MY MAN-- I CAN ALWAYS TURN YOU INTO A TOAD!
YEAH-- IF HOT-SHOT HERE DOESN'T TURN US BOTH INTO ASHES FIRST!
LLABESAB TAB, RAEPPA!
YOU'VE GOT A GREAT SWING, SWEETHEART! EVER THINK OF TRYING THE BIG LEAGUES?
CRACK
CRACK
JUST ENDING THIS INNING WILL SATISFY ME!
S'REHCTAC TTIM, RAEPPA!
5

SO MUCH FOR THAT!
NOW LET'S GET OUT OF HERE!
GREAT IDEA, HONEY-- BUT I THINK MAYBE YOU FORGOT SOMETHING!
LIKE THOSE THINGS, FOR INSTANCE?!
REALLY! I DON'T THINK IT'S A BIT FUNNY!
MEUCAY RENAELC, TCELLOC SRETSNOM!
WOW! HOW ABOUT COMING OVER--
--AND HELPING ME WITH SPRING HOUSE CLEANING?
LET'S GET BACK HOME FIRST!
SHUUSSH

THE DANGER OVER, THE MISTRESS OF MAGIC STOPS TO CATCH HER BREATH...
...THEN IN THE TIME IT TAKES TO SAY YAWROOD, RAEPPA...
COME ON, JEFF--LET'S MAKE USE OF THE DOORWAY...
...BEFORE ANYTHING ELSE HAPPENS!
YOU DON'T HEAR ME ARGUING, DO YOU?
I'VE HAD ENOUGH KNIGHTS AND MONSTERS AND WEIRDOS TO LAST ME A LIFETIME!
MAN--YOU'D THINK WE WERE BACK IN KING ARTHUR'S COURT!
BINGO!
WHAT IN BLAZES IS THAT SUPPOSED TO MEAN?
I THOUGHT YOU KNEW, JEFF--THAT'S WHERE YOU WERE
I TOLD YOU I WAS DOING TIME STUDIES! YOU WERE OUTSIDE CAMELOT--IN THE TIME OF KING ARTHUR!
THOSE KNIGHTS YOU FOUGHT WERE SIR LANCELOT AND SIR GAWAIN! AND THE COTTAGE BELONGED TO--
--MERLIN THE MAGNIFICENT! SO THAT'S WHO YOU WANTED TO SEE!
NEXT ISSUE ON SALE ON OR ABOUT NOV. 21
END 9

SUPERMAN'S PAL?

WITH FRIENDS LIKE THESE, WHO NEEDS ENEMIES?

READ AND ROAR OVER JIMMY'S JOY AS HE LOSES HIS "CENTS" OVER THE RICHEST GIRL IN THE WORLD... AND IN A 2ND STORY BECOMES "OLSEN THE RED, LAST OF THE VIKINGS"

DC NEXT ISSUE ON SALE ON OR ABOUT SEPT. 19TH

Dear Editor:

I have just read the most progressive and novel *Supergirl* story since this character's beginning in *Action* #252. I am referring, of course, to "Demon Spawn," in *Adventure* #421. This mini-epic has for the first time gotten into *Supergirl's* soul, examining her motivations from the inside, from her psyche. The device of transporting our heroine to the world inside her own mind—and portraying this as a real, though grotesque land, as opposed to the usual hallucinatory mishmash—to fight against her repressed evil, was an original and intriguing concept. Many plaudits to authors Wolfman and Skeates for a skillful job.

The symbolism of *Supergirl's* battle with her death-wish and her ultimate victory being brought about through a closeness with a fellow-being was one of the most impressive treatments of a moral issue I have ever seen in a comic book. Quite a surprise to find such a story in *Supergirl*, usually a pretty simple, "fluffy" strip. I hope this sets a precedent. *Nightflame* showed great potential as a villainess, by the way. It's a shame she had to meet such an ultimate (?) end.

I recently read in a fan-newszine that *Supergirl* is to get her own magazine in the near future. I hope this is more than a rumor—13 years as a secondary character should be enough apprenticeship for anyone! Anyhow, if such a thing should come about, you may rest assured of having at least *one* faithful reader.

David B. Micheline, Jeffersonville, Ind.

(Well, here's the mag—and you can clearly see that it's more than a rumor. Now, applying the same standards used by poll-takers, your assurance of one faithful reader could stand for a few hundred thousand faithful readers—at least! We sure hope *so!*—E.N.B.*)*

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Dear Editor:

Supergirl #421 was quite different by having *Supergirl* go into her own mind. The story was unusual and well laid out. This type of story can only happen once, because if you try anything else like it, it will sound repetitious, so I guess I'm glad it happened to *Supergirl*.

Now to another realm of your mag, the lettercol. Most of the letters have big words like "matriarchal society," "vivacious renditions," and even "terribly hackneyed." So in the hope of getting my letter printed, here it goes: "This mag really hit me in the *parietal lobe!*"

Ed Galke, Toronto, Ont.

(Do you mean it gave you a shot in the head? Thanks for the accolades; we feel it's better for Supergirl *to go into her mind than out of her mind. But for the record, that was* Adventure *#421. This is* Supergirl *#1.*—E.N.B.*)*

Dear Editor:

A few years ago, when *Supergirl* first received *Adventure Comics*, it was one of my favorites mags. It is now one of my least favorites, simply because *Supergirl* is hardly featured and I don't like the changes you've made.

Some of *Supergirl's* best stories evolved around the college campus. Having *Linda* graduate, I admit, was realistic, but now her stories aren't as good.

Supergirl should have a steady boy friend, either as *Linda* or as the *Maid of Steel*. She also needs more personal friends. And *Nasty* should be featured more often.

And before I forget, give *Supergirl* more stories and space. After all, it's her magazine.

Greg Herried, Monterey Park, Calif.

(Maybe Adventure *wasn't completely* Supergirl's *mag, but this is! Tell us how much space you'd like devoted to her and how much to* Zatanna*—or if you think we should keep* Zatanna *around. Gotta admit I like 'em both.*—E.N.B.*)*

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Dear Editor:

The latest issue of *Adventure Comics* was excellent and highly enjoyable. In fact, I'll venture to say this was the best issue of the past year.

The fact that there is a bit of evil in us all made an interesting premise for an adventure. Hopefully, this bit of evil I speak of is held in complete control by the majority of people. The fact that the evil of the white-haired amazon, *Nightflame*, actually came from the *Princess of Power's* mind was startling. The idea of a microscopic world of evil deep inside the *Super-Lass's* brain was different, to say the least. The method *Geoff* used to save *Supergirl* was nothing new, but was handled quite well. It's nice to see that you're treating the *Maid of Might* as a real heroine, who will do all in her power to defeat evil. I'm glad *Supergirl* and *Superman* are good examples for today's youth (and hopefully tomorrow's).

The *Zatanna* tale was great. Just enough action to make it interesting. I think *Zatanna* and the *Vigilante* make great back-up features for *Supergirl*. But have you ever thought of reviving *Hawkman* as a third revolving feature?

James T. McCoy, Jr., Valley Station, Ky.

(Sorry—editor Julie Schwartz beat us to it in Detective.—E.N.B.*)*

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Okay—we want to see what you think of the new *Supergirl* mag. Write in and tell us your likes and dislikes—and suggestions. The address is SUPER FE-MAIL, National Periodical Publications, 909 Third Ave., New York, N.Y. 10022.